



# HUNTING WITH TEAM TRIGGERCAM

relive the moment

Triggercam is one of the fastest growing brands in the gun industry at present. This product is not only popping up in gun shops all over South Africa, but has already made its mark in the United States as well. It is also taking social media platforms by storm with videos doing the rounds on Instagram, Facebook and WhatsApp. André Wagner and FR Bezuidenhout, cofounders and directors of Triggercam, invited the *GAME & HUNT* team to test the product in the field and experience it first-hand. The team's destination was northern KwaZulu-Natal, and with an overpopulation of zebra there it was the obvious choice. Two zebra needed to be taken out – the perfect opportunity for Stefan Fouché, *GAME & HUNT* editor: Hunting, Guns & Ammunition, to put the Triggercam through its paces. Below follows Stefan's personal feedback.

Over a cup of coffee in my Pretoria office, André explained the different uses of the Triggercam to me and I happily agreed to take part in this adventure. I opted to mount the unit on my .30-378 Weatherby Magnum. Zebras are tough animals and the recoil on this rifle is also a bit more substantial than that of a normal hunting calibre. I knew how the Triggercam worked but had never used it on one of my own rifles. The date was set and a couple of weeks later we were driving east towards the scenic area between Newcastle and Ladysmith where rolling hills, mountains and thorn trees create one of the most beautiful hunting areas Southern Africa has to offer.

We met up with FR and Pieter Lategan on Insephe Game Farm and immediately gathered around the kitchen table that was now doubling up as a workbench for fitting the two units onto our rifles. I had a Nightforce NXS on my Weatherby. FR, who was going to hunt the other zebra,



*André Wagner from Triggercam (right) with Stefan Fouché on the Insephe shooting range*

*The Triggercam on the Nightforce NXS scope, mounted on Stefan's .30-378 Weatherby Magnum*





*The Triggercam unit adds only about one inch of length in total to the back of your scope when slipped over the eyepiece – still enough eye relief.*

brought along a Blaser rifle in .308 Win, fitted with a GPO scope. At the shooting range the focuses were checked and the rifles zeroed at 200 m.

As the sun set behind the mountains, it was time for a couple of cold ones around the campfire, getting to know new friends better and learning more about the history and beginning of the Triggercam brand. We were joined by Rudi

du Plessis and Gert Maritz, two awesome fellows with a share in Insephe. They also turned out to be fantastic hosts with a great sense of humour, making everyone feel right at home.

The next morning we headed out into the hunting area, and after a few failed stalks, Rudi got me into position to take a shot at a zebra standing 278 yd away. It wasn't an

***Rudi du Plessis (left) guided Stefan on the hunt for this beautiful zebra, taken at 278 yd on Insephe Game Farm.***





***FR Bezuidenhout (right) took this zebra at 240 m with his .308 Win. Rudi du Plessis guided him.***

easy shot over shooting sticks and even though I heard the impact of the bullet solidly hitting the shoulder, I had my doubts as to exactly where it had hit. Realising that the Triggercam on my rifle had been recording all this time, and after following the zebra for about 200 m through my scope, I could see it going down in the long grass. I immediately identified a big advantage of having a unit like this on one's riflescope. I could turn to my device (cell phone or tablet) and check the footage to see where the shot broke. If, for instance, I did wound the zebra, I could now make sure, double-checking where the bullet had hit. Maybe the animal

had moved just before I squeezed the trigger? Maybe there were twigs or grass in the way? Maybe I flinched? All these "maybes" can now be ruled out thanks to the Triggercam.

Back at the skinning shed, this exact topic came up. The long and short of it is that the Triggercam is actually more of a training tool than just a cool gadget filming your shot. It puts any hunter, young or old, in a position where he or she can, as the Triggercam slogan states, "relive the moment". Whether you are on the shooting range or in the hunting field, shooting a small calibre or a large-bore rifle, you can practise and identify mistakes, hopefully before you make



***Herd of eland on Insephe Game Farm***



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**The last few yards to get into position for a shot ... prime tickbite territory!**

them in the hunting field. But it goes much further than hunting. Target shooters and especially long-range shooters will benefit greatly from this product. Think about it: if you miss a steel gong at, say 500 m, you have no idea why you might have missed. Was it the wind and did you compensate or dial and even if you did, was it enough? Did you compensate for bullet drop? Did the shot break on target? Maybe a flinch? All of these uncertainties can now be answered thanks to the Triggercam.

Later that afternoon it was FR's turn. Rudi got him into position to take a shot at 240 m. The shot broke well and the zebra was down within a couple of hundred yards. Once again the footage could be reviewed and the confirmation of a well-placed shot was captured on film.

The Triggercam undoubtedly is one of those must-have products. With our production of episode 58 of **AFRICA'S SPORTSMAN SHOW** during our expedition to KwaZulu-Natal with André Wagner and his team, we have proven

**Back (ltr): Stefan Fouché and Pieter Lategan.**

**Front (ltr): Sakkie du Plessis, FR Bezuidenhout and André Wagner.**



**The Triggercam is available in the Obaro gun stores.**

that there is great value in hunting with this camera mounted on one's riflescope. Furthermore, I suspect that once you start using this "tool", it will soon become a permanent part of your essential hunting gear, especially when something does go wrong and you can relive the moment, go back to the proverbial drawing board and work on your mistake. On top of that it is really cool to have a memory of your hunt stored on your Triggercam to share with friends and family. **GAME & HUNT** magazine highly recommends this product to any hunter, sport shooter or individual to use as either a training aid for learning or precision shooting, or as a device for storing those magical shooting or hunting memories.

**For more information on the Triggercam products, log onto their website, Facebook or Instagram page. The Triggercam field staff have also uploaded some cool videos of them using this product in the hunting field and on the range. Also be sure to scan the QR code to watch episode 58 of AFRICA'S SPORTSMAN SHOW during which we filmed and documented this entire hunt.**

