



ADRI PRINTS

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www.adriprints.com



adriana Bergstrom

Adriana Bergstrom (aka Adriprints) is a mixed media illustrator and designer. Her never-ending curiosity and love of learning has led her to work with all sorts of materials and mediums. Her work is fanciful, often botanical, and almost always colorful.

Adriana attended RISD (MID, '08) where her passion for printmaking, design, and all things creative was rekindled. She lived in Munich, Germany for 7 years where she worked as an in-house and freelance illustrator, type designer, and knitwear designer. These days, she's back stateside working from a Southern California cottage where she lives with her husband and child among the thin palm trees and friendly faces.



ALBAQUIRKY

PATTERN FOR INDIVIDUALS

ABOUT

Albaquirky is unique, contemporary surface pattern. Design for people who enjoy pattern and want something a little different in their lives. Pattern for stand up, stand out individuals.

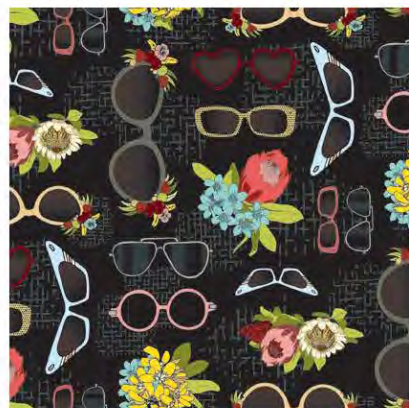
Tanya Paget is Albaquirky and describes herself as 'the queen of tangents'. She has 20 years experience in the creative industries as an artist, designer and educator. Recently working in interiors and apparel and historically having worked with a broad list of clients from MTV to Sony.

She thinks that the straight line is not always the right line and she is not scared of a bold, edgy line that really stands out...



www.albaquirky.com tanya@albaquirky.com

 [albaquirky_](https://twitter.com/albaquirky_)  [albaquirkydesigns](https://www.instagram.com/albaquirkydesigns)



ANNE BENTLEY

Hi, I'm an artist and illustrator based in northern California. I studied at the SMFA in Boston, Ringling College of Art & Design and Auburn University.

Since college, I've juggled paintbrushes, kids & dogs, and worked on a variety of projects including wall art, hand-made cards and book illustration for the upcoming *Local Eats Paris*, out next Spring.

Excited to be at Surtex for the first time & to share a booth with the Finch&Foxglove collective. We're **#543!**

annembentley.com

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anne.bentley25@gmail.com





Courtney Beth Keller is an illustrator, designer and creative consultant with a love of pattern, print and ink. She finds inspiration in texture, color and line.

Courtney's background includes a formal study of printmaking at Kansas City Art Institute and 20 years of uniquely-blended creative processes, including pen and ink illustration, screen printing, photography, painting, textile, and digital design. Some of her favorite projects include her booth at the Blue Genie (Holiday) Art Bazaar in Austin Texas, and creating unique poster art for the Colorado Symphony.

Courtney has a style that is both sophisticated and on-trend. She enjoys the subtle changes in a hand-drawn line as much as the rich variety that a digital landscape provides. Her intention is to create luscious elegant decor and gift-market items, and to develop several textile collections. From nautical to geometric to whimsical and celebratory, Courtney brings her style to each project with close attention to detail and finely crafted creations. She creates art as One Little Printshop and is based in Colorado.

Please inquire for licensing and purchase, or for custom projects.



Courtney Beth Keller

me@onelittleprintshop.com

www.onelittleprintshop.com

[one little printshop](https://www.instagram.com/onelittleprintshop)

www.pinterest.com/1LtIPrintShop

www.linkedin.com/in/courtneybethkeller

LISA KirkBRiDe
www.lisakirkbride.com



LISA KIRKBRIDE IS AN INDEPENDENT ILLUSTRATOR AND PATTERN DESIGNER BASED IN THE NORTH EAST OF ENGLAND.

Her designs are vibrant and fun, using clean vectors and bold colour combinations to create something that really stands out from the crowd - she makes art that makes people smile.

A book lover, doodler and collector of letterpress type, Lisa is also a self-confessed stationery addict with an unhealthy obsession for art materials. Her work has been ranked in the top 8 MIID Printsource 2016 competition, and she has been showcased in a number of industry publications.

Lisa welcomes new commissions, freelance work and licensing opportunities. If you are interested in her work or require further information, you can contact her at:

 hello@lisakirkbride.com

 [lisa_kirkbride_designs](https://www.instagram.com/lisa_kirkbride_designs)

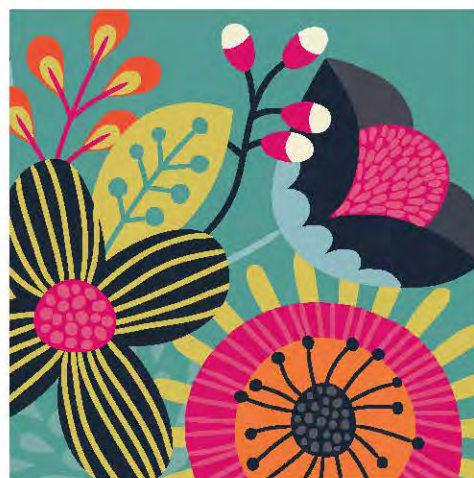
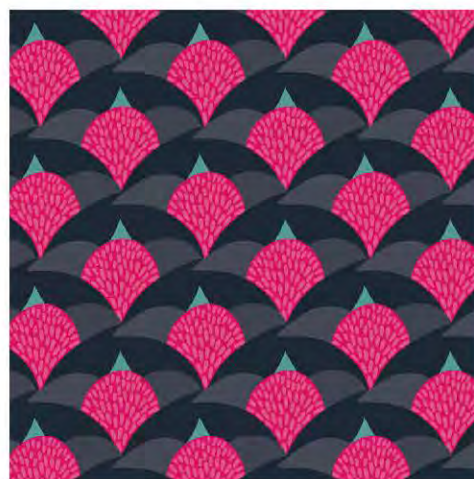
 [LisaKirkbrideDesigns](https://www.facebook.com/LisaKirkbrideDesigns)

 [@lisajkirkbride](https://twitter.com/lisajkirkbride)

PROUD MEMBER OF:

Finch & Foxglove

SURTEX BOOTH 543



Mara Penny

I am a member of Finch + Foxglove Art Collective.

I live in Oakland, California.

I love color. I love prints. I love texture. I love line.

I studied both interior design and jewelry design in college.

I earned my BFA from CCA(C).

I am a mother. I am a wife. I am a sister. I am a daughter.

I am inspired by fairy tales. The night sky. And sparkles.

I like to draw. I like to paint. I like to sew. I like to read.

I do not like to cook. Or garden.

My husband is my best friend.

I am happy.



★ SURTEX BOOTH 543

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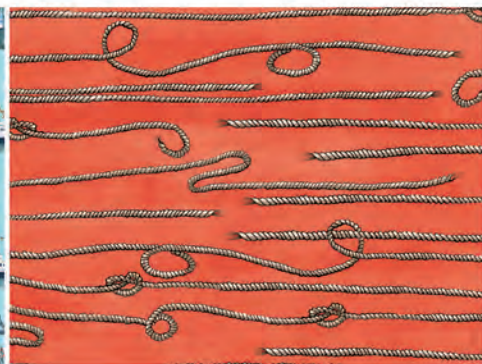
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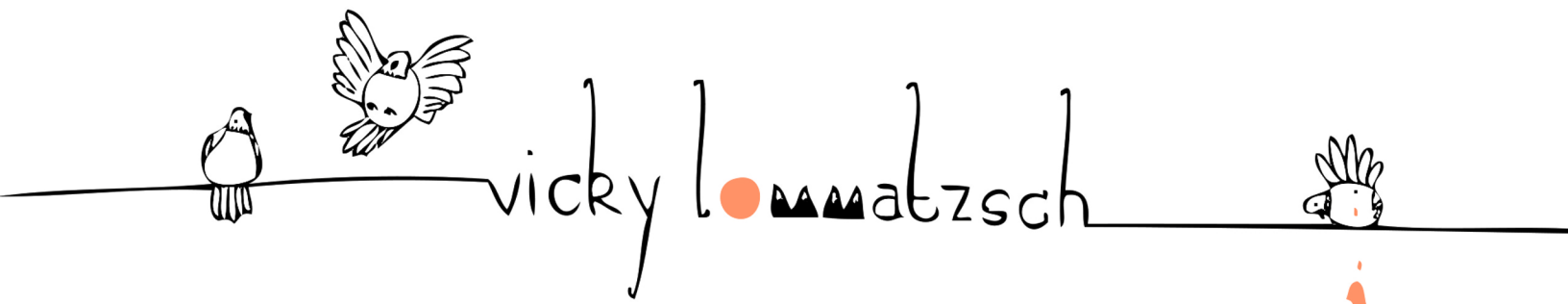
Illustration

Hello, so nice to meet you! I'm an illustrator and graphic designer from Frankfurt/M., Germany with a background in art direction and freelancing for advertising agencies as well as private clients.

My enthusiasm for children's books and illustrated stories is the reason why I imaginatively see possible drawing subjects all around me. I find Inspiration by watching people talk in cafés and I enjoy travelling and exploring. As much as I love color and cheerful patterns, I'm also fond of creating whimsy characters and environments with a dreamy and nostalgic feel.

My designs always start with pencil on paper, but how they are finished is open to inspiration and fun. This collection includes gouache paintings and watercolors as well as pen and ink and digital illustration. But if you're looking for sophisticated pencil drawing with a lot of cute detail I'll be happy to work in all shades from black to white!





VICKY IS A PUBLISHED ILLUSTRATOR, WRITER AND DREAMER FROM GHENT (BELGIUM). HER WORK TABLE USUALLY CONSISTS OF GOUACHE, COLORED PENCILS, FINELINERS, TEA AND HER CAT. FELLOW ARTISTS DESCRIBE HER WORK AS RECOGNIZABLE AND QUIRKY, WITH LOTS OF EXPRESSIVE CHARACTERS, LOVELY TEXTURES AND WHIMSICAL ENVIRONMENTS.



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