



Beso

Khodi Feiz | Design 2015 & 2016

Beso, Spanish for 'kiss', is an highly versatile chair programme created by designer Khodi Feiz. Our Beso collection includes a chair, an armchair, barstool and a lounge chair. We particularly like the juxtaposition between powerful and simplistic in the Beso design. In terms of shape and construction, the Beso allows for long comfortable dinners with friends and family, without the need to take a break or stretch your legs.

With Beso, Feiz is breaking new ground for Artifort. This innovative dining chair reflects a production approach that is economical without compromising on design or comfort. 'The notion of lightness, flexibility and comfort is what I like about this collection of chairs,' explains Feiz. 'The Beso takes an innovative approach to construction and upholstery. This allows us to dress the chairs very simply using a hidden zipper system.'

Beso is available in a wide range of upholstery and base options, which makes it the perfect addition to any interior.

Construction

The Beso consists of a family of different types of chairs. It is available as a chair with arms, as a chair with no arms and as a barstool. These types can be combined with 4 kinds of bases: A wooden 4-legged base with oil finish, a metal 4-legged tube frame with powder coat finish, a metal wire sled with powder coat finish and a 5-legged desk frame in black or polished aluminum.

The Beso Lounge armchair is a bucket seat that can be combined with different types of bases, including a four-legged oak base with an oil finish, a solid star base in powder coating, a metal slide wire with powder-coat finish, and a four-toed rotary desk base with return mechanisms in powder coating or stainless steel polished aluminium.

About Khodi Feiz

Khodi Feiz is an industrial designer who was born in Iran and grew up in the USA. A graduate of Syracuse University in New York, he moved to the Netherlands in 1990 to work for Philips Design. In 1998 he founded Feiz Design Studio, together with graphic designer Anneko Feiz-van Dorssen. They specialize in the fields of product design, furniture design, graphic design, and strategic design for companies such as Alessi, Artifort, Herman Miller, Offecct, Nike and Nokia. Feiz's work has received numerous awards and has been featured in exhibitions and publications worldwide.

The overriding inspirations for Feiz's work can be summed up by: Clarity, concept and context.

About Artifort

Since 1890, Artifort has been producing furniture that appeals to generation after generation. Before the turn of the millennium, iconic classics by designers such as Kho Liang Ie, Pierre Paulin, and Geoffrey D. Harcourt had already established the essence of Artifort. Under the supervision of art-director Khodi Feiz, the following generation of international top designers such as Patrick Norguet and René Holten continue this development, which is characterized by original and recognizable design produced in-house. Through its use of innovative production techniques, Artifort is able to make sustainable quality furniture for this generation and the next. Artifort's furniture has a soul; it's part of your house, your family, and your life. Its furniture features in the permanent collections of renowned museums such as the Museum of Modern Art in New York and the Centre Pompidou in Paris.

More information

For more information, please contact the Artifort marketing department. HR images are available in the HR/3D library at the Professionals Portal on the Artifort website.

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