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atelier
MADELEINE
PATERNOT

We're excited to announce that **NEA Studio & Atelier Madeleine Paternot** will be at ICFF May 14-17 in New York City!

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JAVITS CENTER, NYC
MAY 14-17, 2016

BOOTH #1779



NINA EDWARDS ANKER

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Established in 2006 by Nina Edwards Anker, Nea Studio focuses its work in: Architecture, Furniture Design, Product Design, Landscape and Urban Planning

The practice operates in an environment in which project management and implementation takes place in parallel with model-making, prototyping and experimentation with ideas, materials, and manufacturing processes. The office maintains a cross disciplinary nature where sharing ideas is an essential part of work philosophy.

Nina Edwards Anker graduated with a Master in Architecture from Harvard's Graduate School of Design in 2001 after having completed two years at the Architectural Association and a year at Sotheby's in London. After a couple of years of teaching at Pratt and 4 years of experience in architectural firms in Manhattan and Oslo, Nina started Nea Studio in 2006.

In 2008 she was awarded a Research Fellowship at AHO, the Oslo School of Architecture and Design. Her doctoral thesis bridges phenomenological theory and solar design. Edwards Anker continues to practice architecture and design at New Lab in the Brooklyn Navy Yard.

In 2014/15 Edwards Anker has designed solar lights and furniture for exhibitions at the 3D Print Show at ICFF in Manhattan. Nea Studio will complete a LEED certified residence in Long Island by summer 2016, followed by a cabin on a cliff by a Norwegian fjord.



MADELEINE PATERNOT

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Madeleine Paternot, an international contemporary artist, draws imagery from items accrued over years of nomadic wanderings. Paternot's visual influences spring from calligraphy, Japanese anime, wheat-pasting and silk screen techniques used by contemporary street-artists.

Over 500 silk-screen chandeliers were made by the artist herself, which were then edited into a large scale pattern. Fascinated by process, Paternot left several chandeliers posted on the streets of NYC and used their disintegration images within her wallpaper.

Over the past 15 years Paternot has worked on renovating large scale properties to achieve «artist-like» interior spaces, as featured in New York Spaces magazine. Her interior design work references urban bohemian chic and can be seen in eclectic locations such as Tarifa in Spain, Verbier Switzerland, London, New York, Montauk New York.

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THE KNOTTIES

NEA Studio

Nina Edwards Anker, founder of NEA Studio, designed the Knotties, a set of armchairs in rattan. The set is being shown for the first time at ICFF this year, comprising of sculptural knot forms that imitate the act of arms embracing.

Edwards Anker says: "The affect of the form imitates the function, which is to embrace the user in their comfort and relaxation. The Knotties are generous in proportion, their oversized pillows providing ample soft surfaces for curling up with a book, glass of wine, loved one." The indoor/outdoor set, comprising of armchair, love seat and footrest, comes in rattan or Synthetic Polyethylene Rattan outdoor material in a variety of colors.

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WALLPAPER SERIES

Atelier Madeleine Paternot

Atelier Madeleine Paternot is launching an intriguing wallpaper series based on bohemian street-art esthetics. Paternot has created a stunning collection of urban decay chandelier wallpaper entitled «Street-art Chandelier».

The second series, «Chalkboard Chairs» is inspired by drawings of chairs made during Paternot's eclectic travels. The wallpaper is printed on commercial grade eco-friendly materials, available in limited edition through Flavorpaper and can be tailored to any color way.

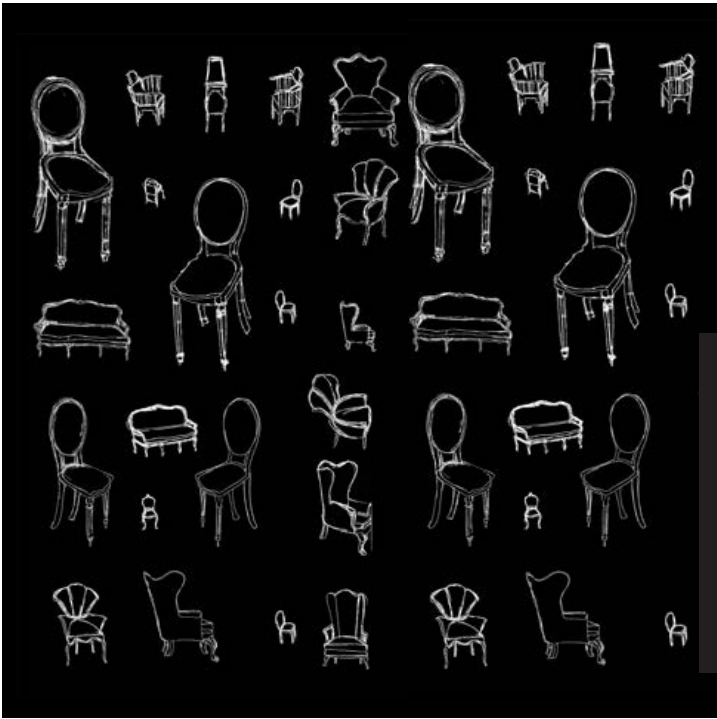
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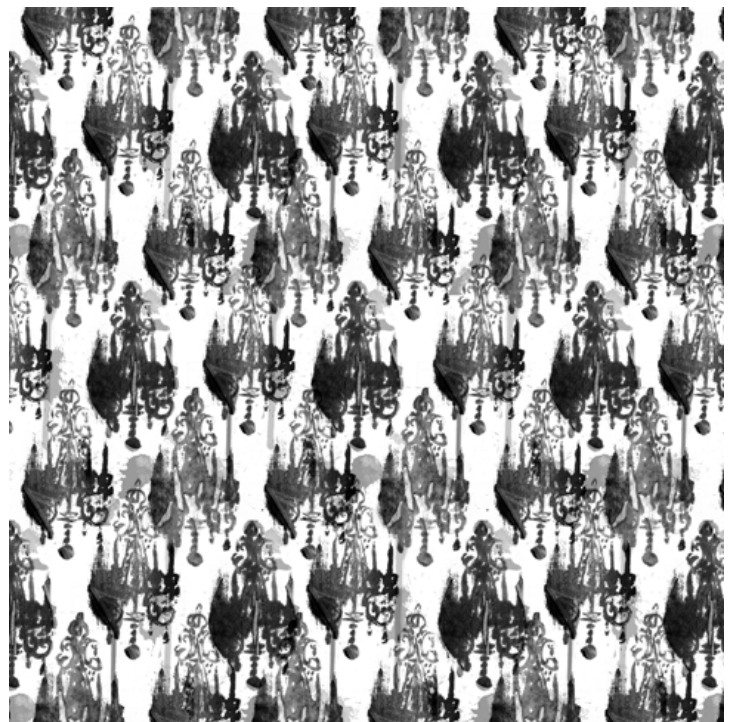
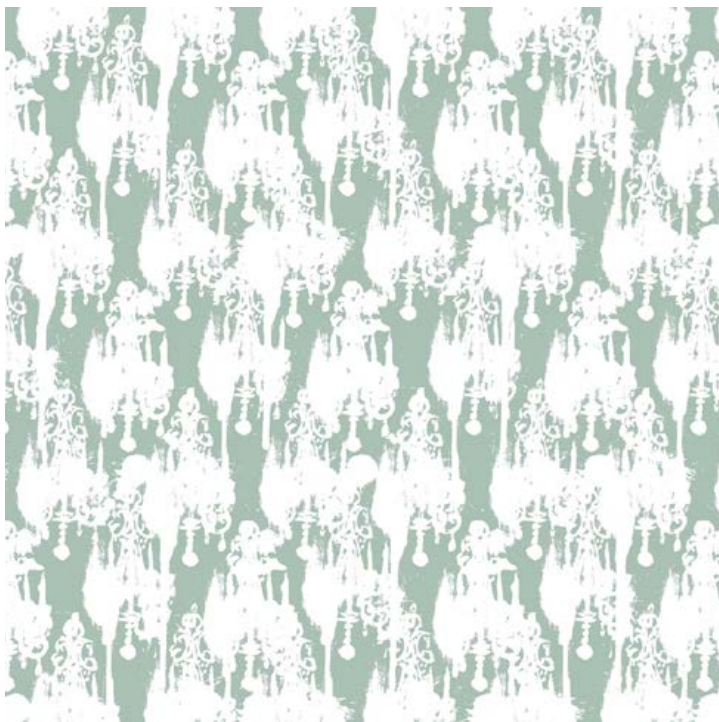
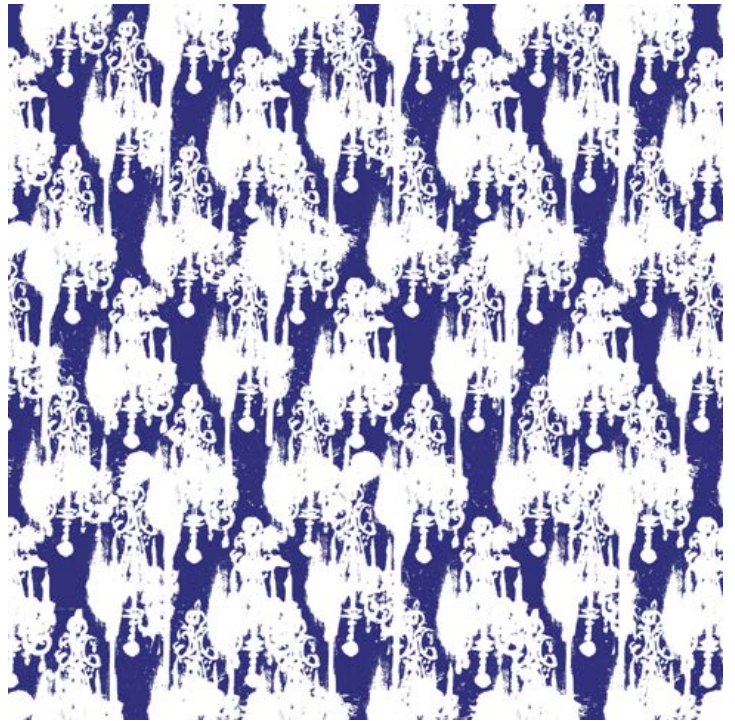
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