



NEW FABRIC COLLECTIONS

**Timeless geometries, clean lines and the 100% Made in Italy high quality.
Soft and stylish colors: MEMO, LOVELY, FIZZ.**

MEMO

An elegant mesh effect, a clean texture design, a timeless geometry. MEMO, simple but with a great presence to the touch, has a wide palette including dusty tones, more intense shades, from the rusty orange, the deep blue, the light blue and the greens. A collection in which color, unusual mix and contrasts are absolute protagonists. 24 color shades, unusual combinations to play with.

LOVELY

A collection with a retro taste that combines two stylish soft and enveloping drawings. FIOCA: a rich brocade inspired by the 70's but with a contemporary soul given by the folk rustic-chic mood. PUZZLE: a mesh effect texture that is surprising for the pleasantness to the touch and the rich palette of colors and contrasts.

FIZZ

Charming shades together with the cozy warmth of the cotton chenille. Vibrant and catchy, the FIZZ Collection reinterprets an iconic pattern in extra-large version, PIED DE POULE, playing with the yarns and the perspective plans. JUNGLE wears with softness the most exclusive interiors with a textured presence and great impact to the touch.

l'Opificio A world born from the passion for textiles and from the wish to interpret home dimensions using a new vocabulary. A world with its own aesthetics, forms and exclusive designs, consolidated experience remaining true to the Italian textile and craftsmanship traditions. A world in which enthusiasm has always been the light that guides the creators of l'Opificio and has made them a reference point in the international panorama.

Every step of the production process is controlled in minimum detail.

Textile creations in which flair and fantasy mix in a distinctive "Made in Italy" style, which finds its maximum expression in unique bespoke home accessories from our atelier. An Italian brand which offers collections of fabrics and velvets for interiors, and soft furnishings.

An antique name which derives from Latin referring to the oldest manufacture in the world, i.e. that of weaving.

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